	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	HEAE WE ARE WEITHER FOR THE STATE OF THE S	LOST and FOUND Little Red Riding Hood	WANTED: The Perfect Pet Finn Roberton Jill Tomlinson The OWI Who was Afraid of the Dark	Shirtley Hughes DOGGER To make laid my bull the gray bases to LOOK UP!	Highway Rat THAT BUT LENGT BROWN CPESSIDA COWELL ON HEAL LAYTON	THE STORM WHALE 14 Brown Brown Markey The STORM WHALE 14 Brown Whale 14 Br
Writing outcomes	Narrative Persuasion Poetry	Narrative Recount Poetry	Narrative Persuasion Poetry	Narrative Report Poetry	Narrative Explanation Poetry	Narrative Instructions Poetry
Year 2	Tin Forest Rip EGG	WHALE WHO WANTED MORE WILLIAM GREAT FIRE OF LONDON THE COMMAND THE	The INVIBLE	OLIVIA TUPEAS OLIVIA TUPEAS Disgusting Sandwich	ROALD DAHL MÄGIC FINGER	The Tunnel Anthony Browne
Writing	Narrative Recount Poetry	Narrative Explanation Poetry	Narrative Persuasion Poetry	Narrative Instructions Poetry	Narrative Report Poetry	Narrative Persuasion Poetry

Year 3	ENGINEER PARTY OF SET AND A STATE OF SET AND A STAT	THE LOST COME WORK	THE GREAT KAPOK TREE LINE THE GREAT KAPOK TREE LINE THE GREAT KAPOK TREE LINE THE GREAT HORSE LINE THE GRE	THE WILD ROBOT THE WILD ROBOT THE WILD ROBOT THE METER BROWN A distance of the property of	Hetty and the Books I somewhat will be a somewhat with the Books I somewhat will be a somewhat with the Books I somewhat will be a somewhat with the somewhat will be also also as the somewhat will be a somewhat with the somewhat will	Tord of the Forest Strong Control of the Fore
Writing outcomes	Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
	Instructions	Explanation	Persuasion	Recount	Persuasion	Report
	Poetry	Poetry	Poetry	Poetry	Poetry	Poetry
Year 4	MAKGARIT WILD BENS YOUTHA	FOT UTAL ELEMAN MALE ELEMAN INCREASE WORLD INCREASE WORLD	NEL GALMAN REGAL PRINCIPALIA SERVE A PLANE	ROALD DAHL CHARLIE APP CHOCOLATE FACTORY	Ted Hughes the Iron Man WUNDER MONKEY THE FUNNEST FIGHT EVER HAS SECONE	CRESSIDA COWELL HOW TO TRAIN YOUR DRAGON
Writing	Narrative	Narrative	Narrative	Narrative	Narrative	Narrative
	Instructions	Report	Persuasion	Explanation	Persuasion	Recount
	Poetry	Poetry	Poetry	Poetry	Poetry	Poetry

Writing

Narratives	Purpose: To tell stories in a sequence of events. These can be written for all purposes (entertain, inform, persuade)			
Possible writing opportunities:	Retells, innovates, diaries, monologues, descriptions			
Persuasion — write to persuade	Purpose: To make a case for a particular point of view and encourage the reader/listener towards the same way of seeing things.			
Possible writing opportunities:	Advertisements, compliant letter, magazine article, letter, debate, poster			
Instructions - write to inform	Purpose: To tell how to do something; to describe a task in chronological order			
Possible writing opportunities:	Instructions, recipes, science experiments, rules for behaviour, DT write up			
Report – write to inform	Purpose: To describe what things are/were like or to inform people about a particular subject			
Possible writing opportunities:	Information texts, speeches, leaflets			
Recount — write to inform/entertain	Purpose: To retell events in the order in which they happened			
Possible writing opportunities:	Recounting trips, diary entries, newspaper reports, historical accounts, retelling stories			
Explanation — write to inform	Purpose: to explain how or why, e.g. to explain the processes involved in a natural/social phenomena or to explain something is the way it is			
Possible writing opportunities:	Science investigation, speech, technical manuals, explaining the role of the River Nile in the seasons of Egypt.			